museum and exhibition
the art of exhibition architecture

Innovationspreis Architektur und Präsentation

Innovationspreis Architektur und Office

bundespreis produktdesign 1998

reddot

best selection office design 2001

design preis schweiz

Designpreis der Bundesrepublik Deutschland 2002 *Anerkennung*

Focus Know-how Silber 2005

DESIGN PLUS

Raum und Zeit sind die grundlegenden Parameter einer Ausstellung. Und unserer Ausstellungssysteme. Modular und flexibel eignen sie sich besonders für Wechsel- und Wanderausstellungen. Passen sich unterschiedlichsten orts- und raumbedingten Parametern an. Überraschen mit kurzen Auf- und Abbauzeiten, überzeugen mit geringem Transportvolumen und -gewicht. Als Architektursysteme ermöglichen sie die rauminszenierende Darstellung zwei- und dreidimensionaler Exponate. Bleiben aber in ihrer reduzierten Ästhetik immer im Hintergrund. Mit ihrer hohen Ausstattungstiefe erlauben sie eine ausdifferenzierte Anwendungsvielfalt – von der klassischen über die szenografische oder multimediale Ausstellung bis hin zum Museumsshop. Ausstellungsdesign mit System.

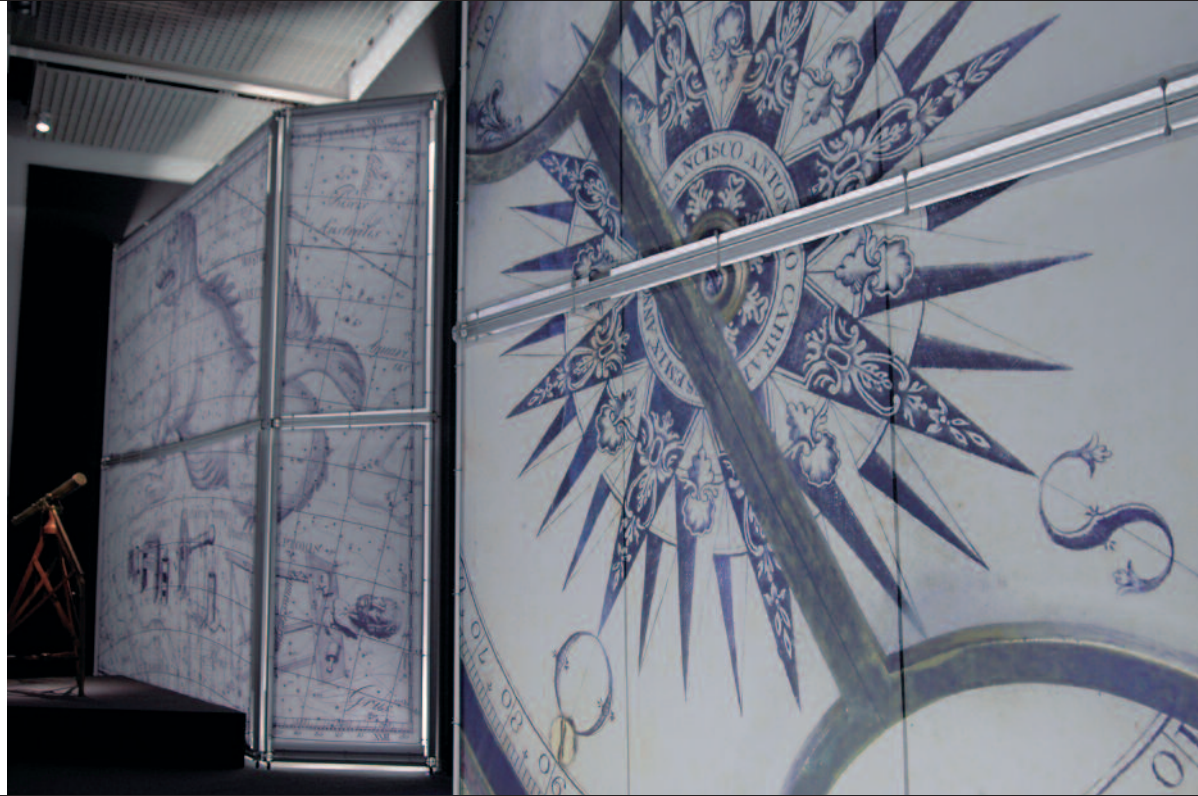
Space and time are the basic parameters of an exhibition. And of our exhibition systems. Modular and flexible, they are especially suitable for changing and travelling exhibitions. They adapt to different parameters of location and space. Surprise you with short assembly and dismantling times and convince you with their low transport volume and weight. As architectural systems they make the staging of two- and three-dimensional exhibits within a defined space possible. However, they always stay in the background with their reduced aesthetics. With their wide range of equipment they allow for a differentiated variety of uses – from classical to scenographic or multimedia exhibitions to museum shops. Exhibition design the systematic way.

Year 2005

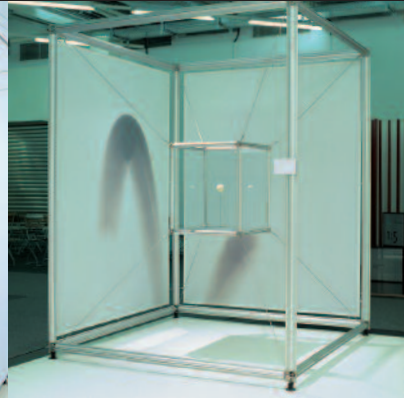
Project „Laboratory of the World – Ideas and Knowledge from the 18th Century", State Museum of Sao Paulo

Design Securit SA, Guarulhos SP Brasil

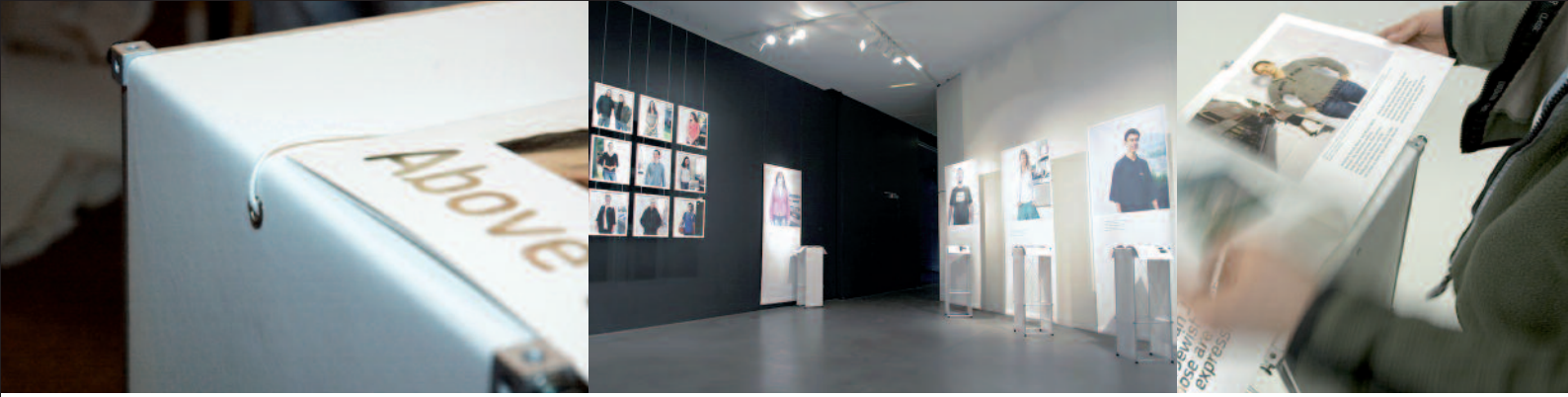
System constructiv **PILA Petite**
constructiv **CLIC**



SCHWARZ
AUF
WEISS



Year	2004
Client	Burkhardt Leitner constructiv
Project	Mutec, Munich
Design	Burkhardt Leitner constructiv Designbüro Michael Hübner, Berlin
System	constructiv **CLIC** constructiv **PILA Petite**



Year 2006

Project Jewish Youth in Germany, New York/Berlin

Design Students of the Hochschule Konstanz, Lead Prof. Dr. Volker Friedrich

System constructiv **CLIC**

I wouldn't ...

UMA NOVA CULTURA
DE CIDADE
OPÇÕES EST
03'
04'

Year 2005

Project „Uma nova cultura de cidade”,
C.M.L Camava Municipal,
Lisbon

Design 2&3D, Lisbon

System constructiv **PILA Petite**
constructiv **CLIC**

Year 2006

Project „Living on the River Han"
Gyeonggi Provincial Museum,
Korea

Design Design IGA^2, Seoul

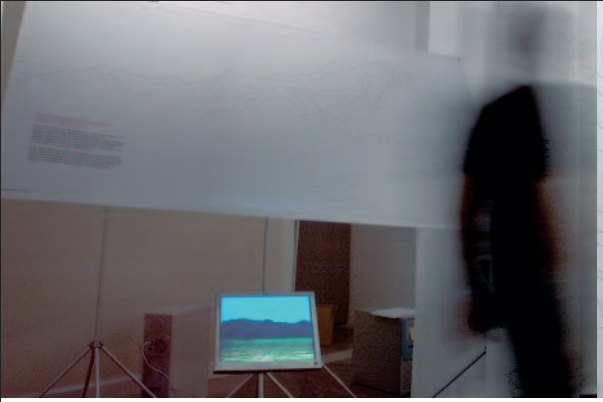
System constructiv **PON**
constructiv **CLIC Rund**

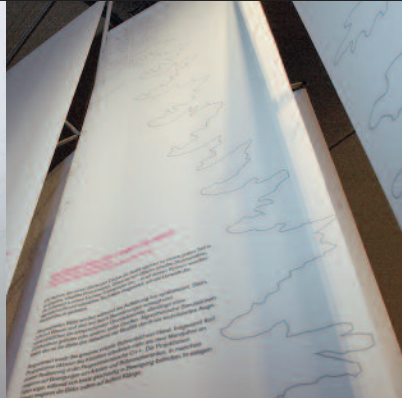
Year 2006

Project „formvollendet" – Forms by
Prof. Martin Hess

Design FB2 students of the
FH Düsseldorf,
Prof. Andreas Uebele

System constructiv **CLIC**



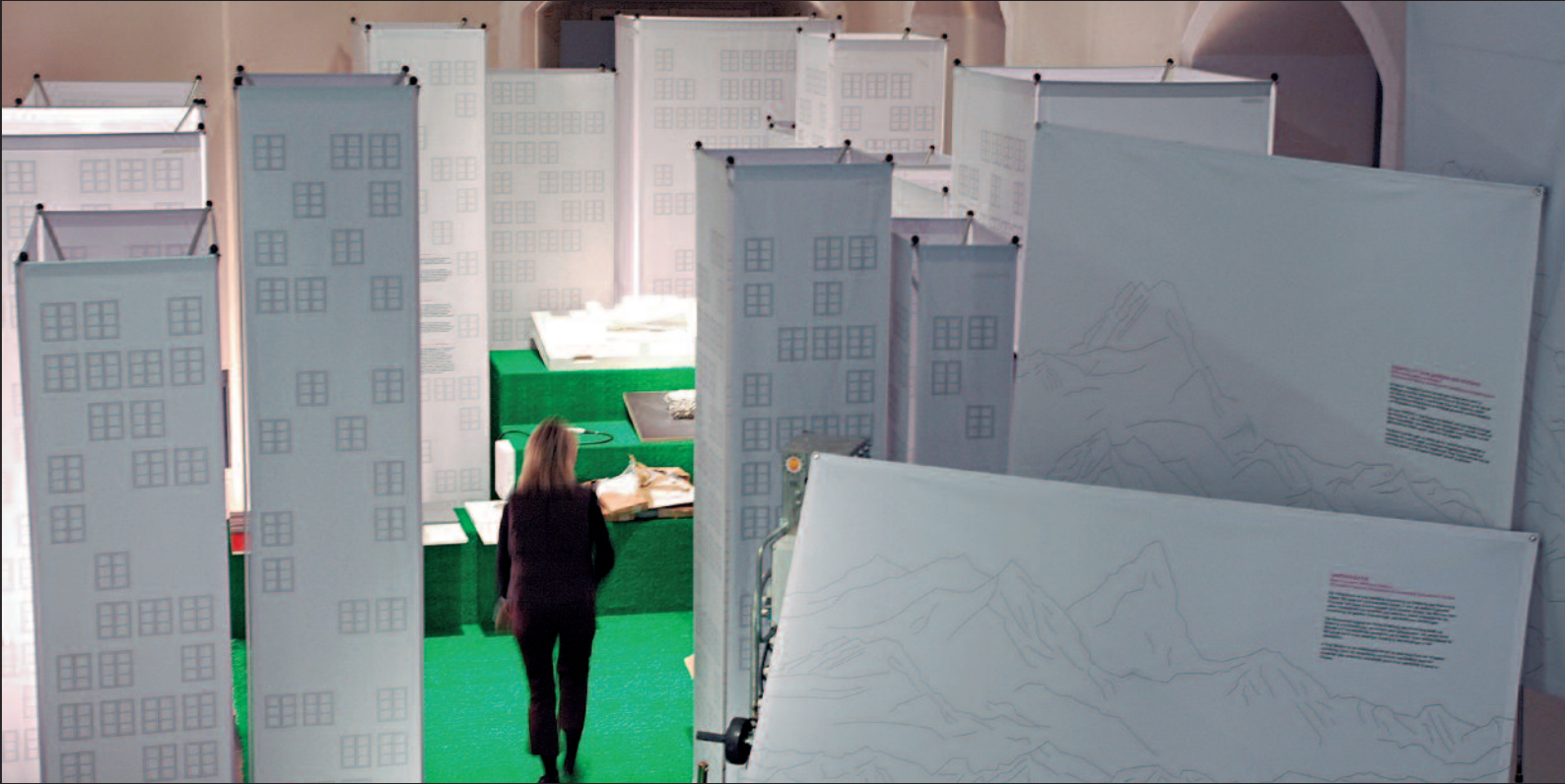


Year 2005

Project „aed Neuland”

Design aed Stuttgart, space 4,
Burkhardt Leitner constructiv

System constructiv **TELVIS I**
constructiv **TELVIS II**



1999
2001
stellungen

Year 2005

Project 25 Years Weissenhof Institute, Stuttgart

Design Karin Schulte, Weissenhof Institute and Students of the State Academy for Arts and Design, Stuttgart

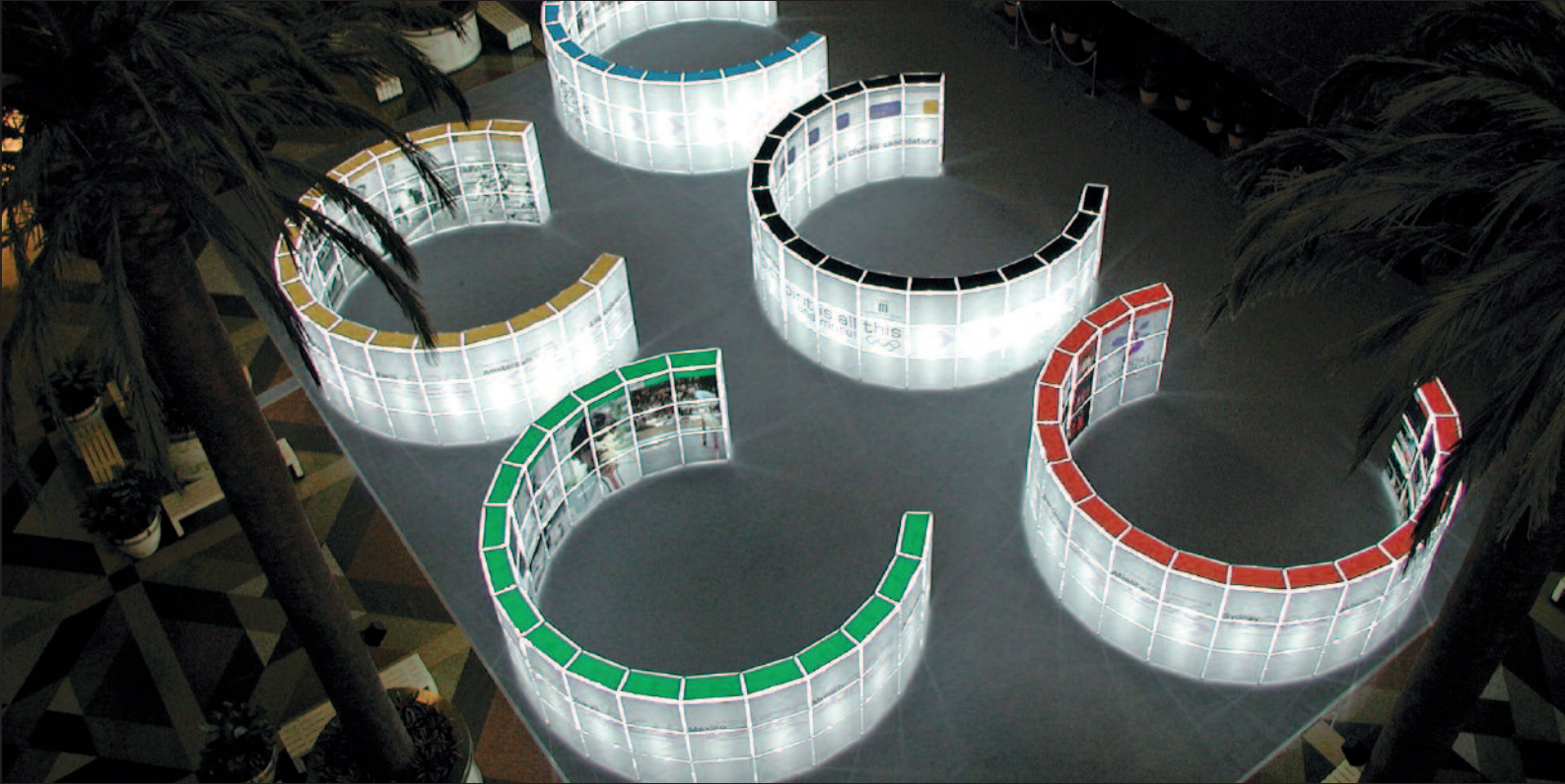
System constructiv **CLIC**

Year 2005

Project Olympic Museum Exhibition, Singapore

Design Ninety Degrees Design Pte. Ltd., Singapore

System constructiv **CLIC Rund**



2006
1996
1986
1976

concept, text and design Fleischmann ☯ Kirsch, Backnang **photographers** Heike Schiller, Stuttgart (title), Lothar Bertrams, Stuttgart (4-5), Andreas Körner, Auenwald (12-13), René Müller, Stuttgart (14-15), die arge lola, Stuttgart (16-17) **photographs by clients** Securit SA, Guarulhos SP Brasil (2-3), University of Applied Sciences Konstanz (6-7), Outros Mercadus, Porto (8-9), Design IGA², Seoul (10-11, 20), Ninety Degrees Design Pte. Ltd., Singapore (18-19) **translation** Candida Allen, Stuttgart **reproduction** immedia23, Stuttgart **printing** Leibfarth + Schwarz, Dettingen **paper** Hello Matt, Deutsche Papier **1st edition 05/2007**

BURKHARDT LEITNER constructiv

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